



NATHANIEL HARDY “NATE”
Of Counsel | Head of Communications Media Practice

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Mr. Hardy is Of Counsel with Marashlian & Donahue, PLLC, The CommLaw Group. Practicing law for nearly 20 years, focused on the needs of broadcasters and other mass media outlets, Mr. Hardy delivers senior partner level services to clients at an associate attorney’s rate of \$300 per hour, subject to a multi-year freeze on rate increases.

Consistent with The CommLaw Group’s mission to provide clients with greater predictability, certainty and control over outside legal expenditures, Mr. Hardy also offers a variety of common legal services pursuant to fixed-fee rates (see Page 2 for details).



PROFESSIONAL BIO:

Nate's practice encompasses a wide range of regulatory, transactional, intellectual property and public policy matters for communications and media clients including broadcasters, programming providers, streaming Internet content purveyors, and telecommunications and satellite service providers.

His experience covers the range of regulatory matters faced by entities subject to government or administrative oversight. Highlights of his regulatory practice includes successful program carriage negotiations with the nation's largest MVPDs, the prosecution of license rein-

statement requests before the Federal Communications Commission, complex license modification requests to relocate radio stations to new communities, creating Equal Employment Opportunity compliance programs, securing a precedent setting cross-service interference protection waiver, and reductions of forfeitures assessed clients for FCC rule violations. Mr. Hardy also has extensive experience with the FCC's spectrum auction process; including the application, bidding and licensing portions of auctions and seeking redress for unfavorable auction decisions rendered by the FCC.

Mr. Hardy's transactional practice includes drafting and negotiating purchase agreements, licensing agreements, and programming and carriage agreements for clients. He also provides guidance and advice on intellectual property issues, including copyright and trademark registration and protection, and data collection and privacy matters, including compliance with the TCPA and TSR.

In the public policy arena, Mr. Hardy protects clients' interests by shaping regulation and seeking unique solutions to complex, competing concerns.

FLAT FEE SERVICES:

Public Inspection File Review: \$300

As one can see from past enforcement actions regarding Public Inspection File compliance, it pays to periodically review a station's file to ensure that they are up to date, that all the proper filings have been submitted to the FCC and that old documents have been removed. For a low cost fee, The *CommLaw* Group will review a station's FCC filings and reports and outline what needs to be in your Public Inspection File and what can be removed.

License & Authorization Review: \$600

A broadcaster has a number of licenses and authorizations from the FCC and the FAA. They are the essential foundation on which your business is built. But, have you checked to see if the information on the documents is correct? Coordinates on licenses may not match their associated Antenna Structure Registrations. Out-of-date contact information may be in the CORES database or on your auxiliary licenses. The *CommLaw* Group will review the FCC's and FAA's databases for the relevant licenses and authorizations for up to four main facilities to ensure that the information on file is consistent and up to date.

FCC EEO Compliance Review: \$250

The *CommLaw* Group will review your most recent Annual EEO Report for up to two Station Employment Units with you to assess your compliance activities and suggest any changes that might be made in your program.

Ownership Report Preparation & Submission: \$300

The *CommLaw* Group can prepare and submit a Biennial Ownership Report for a licensee with a simple, one level ownership structure that does not require multiple reports for a low cost, flat fee. The flat fee does not include any FCC application filing fees that may be required.

Regulatory Fee Preparation & Submission: \$150

For a low, flat rate price, The *CommLaw* Group will ensure that your annual regulatory fees are timely submitted.

Children's Television Programming Report Review: \$200

The *CommLaw* Group will review a single station's quarterly Children's Television Programming Report for a flat fee to ensure it is complete and correct before submission to the FCC.

About the *CommLaw* Group's Communications Media Practice:

Using its extensive experience in representing some of the most cutting edge and progressive communications providers, The *CommLaw* Group is uniquely positioned to guide media providers through an evolving business, regulatory, and technological landscape. For over two decades, The *CommLaw* Group has built its reputation as a dynamic legal firm providing solutions to the legal and business obstacles facing media companies.

The *CommLaw* Group represents all of the players on the modern media stage, including major market broadcast radio and television broadcast stations; educational and religious noncommercial broadcasters; low power television stations; low power FM radio stations; digital content providers; streaming media providers; multichannel video programming distributors, including cable, satellite and Internet based distributors; broadband data and video service providers; print publishers; artists and other content creators; film producers; record labels; Internet service providers; consumer and network equipment manufacturers; and software manufacturers. Our clients range from small, family owned enterprises to established public media companies to entrepreneurs just starting new ventures.

The *CommLaw* Group's media practice encompasses all of the possible concerns media companies could have, including understanding and complying with Federal, State and international regulation; development of communications policy; negotiating complex transactional matters; protecting intellectual property matters, including copyrights, trademarks and patents; and entertainment industry legal matters.



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